

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Mar. 15—Vivaldi: Concerto Grosso in G Minor

Wed. Schubert: Trout Quintet
Webern: Six Baguettes for String Quartet

Mar. 16—Mahler: Kindertotenlieder

Wed. Orff: Catulli Carmina

Mar. 17—Bach: Concerto in A minor, Violin and Orchestra

Thurs. Bliss: Concerto for Piano and Orchestra

Mar. 18—Listeners' Request Concert

Fri.

Mar. 21—Gounod: Faust (Part II)

Mon.

Mar. 22—Schubert: Trio No. 1 in B Flat

Tues. Organ Recital

Mar. 23—Orff: Carmina Burana

Wed.

Mar. 24—Stamitz: Symphony in E Flat

Thurs. Bliss: Concerto for Violin and Orchestra

Mar. 25—Listeners' Request Concert

Fri.

Mar. 28—Gounod: Faust (Part III)

Mon. Miscellaneous Opera Choruses

Mar. 29—Schubert: Trio in E Flat

Tues. Stravinsky: Three Pieces for String Quartet
Tschaikowsky: Andante Cantabile

Mar. 30—Suk: Four Pieces, Op. 17

Wed. Walton: Belshazzar's Feast

Mar. 31—Bach: Double Concerto in D Minor

Thurs. Brahms: Symphony No. 1

*A complete opera will be played on the first Monday of every month.

Friday evening programs consist of selections requested by listeners. Mail or phone your request to **Radio Service, University of Alberta. Phone GE 3-2233.**

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for March 16th to 31st, 1960 . . .

Over CKUA, 580 kc.

THE UNIVERSITY OF ALBERTA ON THE AIR

March 16th to 31st, 1960

Over CKUA, 580 kc.

Sundays—2:30-3:00 p.m.

Western Board of Music

March 20—

Arthur Crighton, Trumpet

Accompanist: **Jocelyn Pritchard**

March 27—

Anne Burrows, piano

Mondays—at 7:45 p.m.

Two on the Aisle

March 21—

Review of the March 13 Edmonton Symphony Concert with Sir Bernard Heinze as Guest Conductor—**Hugh Bancroft**

March 28—

Review of the March 26 Alberta Opera Society Concert—**Helen Sinclair**
Review of the March 23 Minneapolis Symphony Concert—**Isobel Moore**

Tuesdays—at 7:20 p.m.

March 29—

Organ Recital

Arthur Crighton

Tuesdays—at 7:45 p.m.

Social Science

March 22—

The World's Largest Island—William Wonders, Professor and Head of the Department of Geography

March 29—

The Re-building of an Ideal—Grant Davy, Associate Professor of Political Science

Wednesdays—at 7:45 p.m.

Department of Classics

March 16—

Alexandria or the Modernity of the Ancient—W. G. Hardy, Professor and Head of the Department of Classics

March 23—

A Visit to Pompeii—Margery MacKenzie, Assistant Professor of Classics

March 30—

The Romans Had Them Too!—Margery MacKenzie, Assistant Professor of Classics.

Thursdays—at 7:45 p.m.

Men and Letters

March 17—

Book Review—Quebec 1759 by C. P. Stacey — William Eccles, Associate Professor of History

March 24—

Modern Biographies — Thurber — The Years with Ross—R. D. McMaster, Assistant Professor of English

March 31—

The Desperate People, by Farley Mowatt—William Wonders, Professor and Head of the Department of Geography.

Fridays—at 7:45 p.m.

World of Science

March 18—

Unravelling the Structure of the Human Body—H. E. Rawlinson, Professor and Head of the Department of Anatomy

March 25—

Mathematical Recreations—Leo Moser Associate Professor of Mathematics

Saturdays—at 8:00 p.m.

Saturday Evening Concert

March 19—

Gabrielli—Two Canzonas for Double String Orchestra

Elgar: Wand of Youth Suite No. 2

Glinka: Valse - Fantasia

Grieg: Holberg Suite

March 26—

Gretry: Ballet Suite

Gluck: Ballet Suite No. 1

Gershwin: An American in Paris

Re Broadcast Talks

CKUA 580 KC

Monday to Friday—at 11:00 a.m.

March 16—

Dr. James Pearce—The Romance of Investigation

March 17—

Dr. David Stewart—An Outline of Soviet Literature

March 18—

Dr. W. G. Hardy—Greek Athletics

March 21—

Dr. William Dawson—The Problem of Procedure

March 22—

Prof. Terence Penelhum—Are You All There?

March 23—

Dr. James Pearce—The Scientist's Dilemma

March 24—

Dr. David Stewart—Sholokhov, A Russian Novelist

March 25—

Prof. Gordon Peacock—Bert Brecht: Architect of a New Theatrical Style

March 28—

Dr. William Dawson—Factors Affecting Canadian Procedure

March 29—

Dr. W. G. Hardy—A Day in the Theatre of Dionysus

March 30—

Dr. Harold Brodie—A Botanical Garden for Edmonton

March 31—

Dr. George Baldwin—How to Read a Novel, Part I

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-8:00 p.m.

and

Saturdays, 8:00-9:00 p.m.

Your comments on the programs will be appreciated.

Programs by the Radio Society of the Students' Union, Saturdays, 5:00-6:00 p.m.